THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1032 *Wednesday, March* 23, 1825. *Price* 1*d.*

Drury Lane Theatre.

Der Freischutz, The Rossignol, and *The Falls of Clyde,* were performed, last night to a good house. Weber must have been highly gratified at the power of his music thus rendering a very indifferent drama so highly popular. The desire to witness its performance has not even yet much abated. The Nobles danced charmingly in the Ballet; and in the Melo Drama, Mr. Knight, Mr. Archer, and Miss Smithson supported the principal characters very effectively.

Covent Garden Theatre.

THERE was a very crowded house last night to see *A Roland for an Oliver, Clari,* and *Aladdin.* The attraction of these pieces of themselves is considerable; but it was also the circumstance of so may popular performers being brought into action in favorite parts that caused so many persons to be drawn to this theatre at an early hour. Miss Foote's *Maria Darlington,* Miss M.Tree's *Clari,* Fawcett's *Sir Mark Chase,* and *Rolamo,* Mr. Jones's *Highflyer,* Mrs.Vining's *Aladdin,* &c. presented a source of amusement that was sure to have its full effect. Loud laughter attended the performance of the first piece, sympathy the second, and delight the latter. This establishment is flourishing into common degree, and has every prospect of continuing its successful career to the end of the season, which is not likely to be extended quite so long as last year; for Parliament is expected to rise in June, and it is probable, then, that town will begin to lose many of its visitors.

Mr. Fawcett, the Stage Manager of this theatre, takes his annual Benefit, we perceive, on Saturday next, being the last night of performance before the Easter Holidays. He has selected *A Roland for an Oliver, Clari,* and *King Charles the Second*, for the entertainment of his friends, who are expected to muster in crowds on the occasion, as the Box-Book is already filling rapidly.

MISS FOOTE.—We are now told that this charming young lady is not for some time at least to devote herself at the matrimonial Shrine. It is certain she will act for Mr. Fawcett on Saturday, and we hear she is going to perform at Edinburgh, for a short time.

This evening, Mr. Bartley will deliver his Astronomical Lectures, at the English Opera-House; and M. Henry will repeat his Entertainment at the Adelphi Theatre.

Theatre Royal, Covent Garden.

Last Night of the Oratorios at this Theatre.

PART I.

This Evening, the Sacred Oratorio of

SAMSON.

Composed by G. F. HANDEL.

Overture

Recitative, Mr Braham,—This day a solemn feast
Chorus,—Awake the trumpet's lofty sound
Air, Miss Hammersley..Ye Men of Gaza
Recit. Mr Braham..O loss of sight
Air—Total eclipse
Chorus—O first created beam
Air, Mr Bellamy—Honor and arms
Quartetto, Miss Hammersley, Mr Robinson, Mr Pearman, Mr Chapman, and Chorus..Then round
Recitative, Mr Braham—Justly these evils
Air..Why does the God of Israel sleep
Recit, Miss Love—Relieve thy champion
Air—Return O God of hosts
Air, Miss Graddon—Let the bright seraphim
Chorus—Let their celestial concerts

Concerto, Violin, Mr Mori

A Selection from the Oratorio of JOB.

Chorus—O Lord my desires
Recit. Mr Braham, (JOB)—My hopes are past
Air---Distracted with anguish
Air, Miss Hammersley [SALMINA]—To him our all
Chorus..Then will we
Duet, Grand Piano Forte, the Misses Hobbs,
[Their first appearance]
Rossini's Overture to EDNARDO ET CHRISTINE.

A Selection from The PROPHECY.

Composed by J. A. Wade,

Recit. Mr Braham..Ye nymphs of Solyma

Quartetto, Miss Hammersley, Miss M. Tree, Mr Braham, and Mr Chapman..From Jesse's root
Duettino Pastorale..Madame Caradori & Miss Tree..See Nature hastes
Duet, Madame Caradori and Mr Braham..As the good shepherd
Recit. and Aria, Mr Braham..No sigh, no murmur
Quartetto..The light himself
Chorus..But fixed his word

Song, Mr Pearman
Grand Antiphona—Exultate Deo

PART II.

Grand Overture, (Faust)....Spohr

Cantata, The Offering of Devotion at the Shrine of Nature

(For the First Time in this Country)

The Words by Hampden Napier, Esq. arranged to the original Music under the title of

Natur und Liebe.

Quartetto, Miss Tree, Miss Hammersley, Mr Braham, Mr Tinney, and Chorus—How blest
Recit. Mr Braham—That man
Air—To him alike
Recitative, Mr Chapman—And when the sun
Duet, Miss Hammersley and Miss M. Tree—Fraught with melodies
Recit. Mr Braham—But when the heart
Recit. Madame Caradori—Go when
Song, Miss Tree..Then nature
Recitative, Miss Hammersley—And as the vapours
Sestetto, Madame Caradori, Miss Tree, Messrs. Braham, Pearman, Chapman, Tinney, and Chorus..Hail to the Lord
Recit. Mr Tinney..The guilty mortals
Quartetto, Miss Hammersley, Messrs Braham, Robinson, and Tinney—Vice will find no pleasure

Recit. and Air, Miss Hammersley..All hail to thee
Full Chorus..How blest

Concerto, Oboe, Mr Vogt,

Air, Miss Love—Hymn to Evening
Song, Mr Braham..Lo! from her slumbers Liberty awaketh
Song, Miss Graddon,
Recit. Mr Chapman—And God said
Air—No heaven in all her glory
Air, Madame Caradori

Overture to DER FREISCHUTZ.

Song, Mr Pearman..My heart is sair
Ballad, Miss Tree
Duet, Miss Love and Master Longhurst
Song, Mr Braham—The celebrated Picture Song
Finale, God save the King, Verse and Chorus,

Leader of the Band, Mr MORI.
Conductor at the Organ and Piano-Forte, Mr Wesley.
The whole under the Superintendance of Mr Hawes.

☞ *The Weekly Dramatic Register,** No. 10, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins Of Holyrood Chapel, a moonlight scene, and Chartres Cathedral—Open from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and RONSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.
All Communications to be Post Paid.